

Tristan and Isolda.

Act I.

Introduction.

Richard Wagner.

Langsam und schmachkend.
Lento e languido.

Piano.

pp *dim.*

cresc. *p* *p* *pp*

f più f *ff > p* *f*

dim. *p* *cresc.* *poco rall.* *riten.*

a tempo *zart dolce* *dim.* *p* *dim.* *p cresc.* *f*

espress.
p cresc. p

zart dolce ten. belebt animato
dim. p p p

Belebend. Animando.
sf cresc. sf molto cresc.

rallent. a tempo zart dolce dim. p p

sf p cresc. p

cresc.

The image displays a musical score for piano, consisting of six systems of staves. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The dynamics and performance instructions are as follows:

- System 1:** Starts with a forte (*f*) dynamic.
- System 2:** Features dynamics of *più f*, *ff*, *meno f*, and *espress.*. It includes a *rit.* (ritardando) marking and a fermata.
- System 3:** Includes the instruction *sempre più f* and *marcato*.
- System 4:** Features a forte (*f*) dynamic.
- System 5:** Features a forte (*f*) dynamic.
- System 6:** Features a *più f* dynamic.

The score includes various musical notations such as slurs, ties, and fingering numbers (3, 5, 6).

The image shows a page of musical notation for piano, page 4. The score is written in a grand staff with treble and bass clefs. It features several systems of music with various dynamics and articulations. The first system is marked *molto espress.* and includes a *ra* marking. The second system includes a *sempre f* marking. The third system includes a *più f* marking. The fourth system includes a *ra* marking. The fifth system includes a *ra* marking. The sixth system includes a *ra* marking. The seventh system includes a *ra* marking. The score includes various musical notations such as notes, rests, slurs, and ornaments.

Allmählich im Zeitmass etwas zurückhaltend.
Il tempo poco a poco ritenuto.